

The Great Paradox of Play

Rapid Eye

Tech Rider v.1.2

Stage

- Black hardwood stage. If not, then black dance carpet.
- Stage must be clean when we arrive.
- Vacuum cleaner.
- 6 x 10m ropes if rigging point for scenography is higher than 7m.
- 6 x rigging points for scenography at 10 kg each.
- Dimensions minimum 9 m deep x 10 m wide x 5 m high.
- Black backdrop.
- Two pair of black wings/legs.
- One dressing room with toilet and showers. Four sets of towels.
- 5 litres of bottled stillwater. Coffee. And some fruits and snacks.

Light

- 12 x 50° ETC source 4 750W profiles
- 4 x 25°-50° zoom ETC source 4 750W profiles
- 1xPAR64CP61
- 9xPAR64CP62
- 2 x asymmetric floods (or other DMX controllable audience lights)
- 2 x 2kW PC or Fresnel
- 13 x 1kW PC or Fresnel
- 4 x 1.5m stands for side lights
- 6 x floor stands
- 36 x dimmer channels (minimum 10A each)
- We need 25kW of power supply.
- 5 pin DMX connector at FOH
- 2 x undimmed power outlets at the back of the stage
- We travel with our own light desk

Audio

- Mixer at FOH
- 2 inputs from stage
- 6 sends (2 PA, 2 side fills, 2 wedge for musician)
- PA suitable for the space
- 2 sidefills
- 2 monitor wedges
- 1 power outlet at downstage stage left (musician position)

Schedule

- Get in 10 hours before show. Stage ready 3 hours before show. Rehearsal/warm up until show.
- All lamps should be rigged before our arrival. According to light plot.
- 2 technicians required for setup. 4 hours. (one lighting)
- 2 hours for strikedown
- 3 days before show, please confirm that all our requirements can be met by contacting our technician Emil Odler.

Contact

Technical questions:

Emil Odler
+46762459495
emilodler@gmail.com

Company questions:

Betina Rex
+45 2231 7263
prod@rapideye.dk