

THE MOON ILLUSION

Technical rider

v1. 3 (Jan 2018)

The Moon Illusion is a modern juggling performance. Two performers are on stage throughout show. Pre-recorded music is an important part of the play and video projections interacts with stage, light and movements.

The performers have a few lines in English that must be heard without amplifications.

Schedule

Get in:	Preferable day before performance. Latest 12 hours before performance
Set Up:	8 hours
Show duration:	50 min
Packing get out:	2 hours
Total:	13 hours

Fire and smoke

There is neither smoke nor fire in the performance. No stroboscopes or lasers are used.

Stage

Moon Illusion is an indoor performance. The show requires total black out and suitable indoor climate (19-23° C). The acoustics must be good for amplified, rhythmical music and speech.

The minimum space measures:

Width:	10m including side wings 7m Proscenium and width between wings
Depth:	8m (from first row to backdrop), preferable over 10m.
Height:	5m, to light bars 4m, proscenium
Floor:	Black. Provided by presenter. Must not be slippery. If needed, the presenter must treat the floor. Typically a normal dance floor.
Backdrop:	Black. Provided by presenter.
Legs:	4 pairs, black. Provided by presenter.
Borders:	Are preferable. A teaser as a minimum and depending on the venue 1-2 extra.

Presenter must provide all masking, wings and backdrop.

The legs must be placed in line with the set curtains. If standing flats are used, they must be high enough to reach the bars (min 5m). All fabrics and floor must be of good quality and clean. The stage should be cleaned one hour prior to show.

Presenter must provide all necessary tools and accessories (cables, ladder etc.).

Set

To keep costs down and facilitate adoptions to various venues, Moon Illusion does not travel with truss needed to hang the four curtains that is our set. Various solutions are possible; please contact us to find the most convenient rigging.

Four steel wires, spaced exactly 1.33m are stretched across the stage from left to right and supported at center. The wires are tightened by ratchet straps. The wires can run along bars, or between bars or truss, according to the venue. The height from the wires to floor is 495 cm. The set and props consists of 8 curtains in flame proof material, a foldable floor in ALU-shape, 70 plastic juggling rings and a stuffed duck. A mechanic release system (approx. 10 kg) hangs from a truss or bar down stage. Behind the stage there is a pulley system to hang a soft weight of approximately 15 kg.

Light

The Moon Illusion does not travel with lightning equipment. The presenter must provide equipment according to attached list and plot.

A technician with knowledge about the venue must be present during set up and performance.

Sound

The Moon Illusion does not travel with PA-system. The presenter must provide equipment according to attached list.

A technician with knowledge about the venue must be present during set up and performance.

Video

The Moon Illusion does not travel with video projector. The presenter must provide equipment according to attached list.

Dressing rooms

There must be dressing rooms with toilet, shower and three towels for the performers. We need 8 liters of bottled still water and some fruit and snacks.

Audience

The presenter is responsible for audience let in, wardrobes etc.

Personal

The Moon Illusion are 3 people: Two performers and one technician.

We need two people during set up, audience let in, performance and take down with knowledge of sound, light and the venue.

Information

Don't hesitate to contact us for any questions.

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Sound equipment, provided by presenter

- PA-system
- 2 Monitors. Side fills.
- 1 Mixer with 2 balanced inputs from Audio Interface
All needed cables. Balanced connections.

PA-system

The PA-system should be of good quality and of a recognized brand. It should be fitted to the size of the venue. Please contact us for approval! The PA-system should be complete with processor and EQ (E, g. L-Acoustics 115, Nexo PS-15 for a smaller venue).

Mixer must be placed near light console.

Side fills

Monitors should be placed on the sides and facing the stage. The monitors should be of good quality and of a recognized brand. Please contact us for approval!
(E. g. L-Acoustics 112. Nexo PS-108)

Don't hesitate to contact us with any questions or concerns.

Light equipment, provided by presenter

All fixtures must have gel frames, barn doors or shutters, safety catches and appropriate clamps. Other brands are accepted. Please contact us for approval.

On floor:

- 2 650W fresnels or PC with barndoors as close to floor as possible on low floaters.
- 10 s4 jr at 1m high. (The lamps should be at 0.8-1.5 m.)

In truss:

- 12 1000W fresnels
- 2 650W fresnels or PC
- 19 s4 jr
- 1 2kW/5kW PC/HMI

PAR in truss:

Minimum

- 16 PAR 64 CP60/61/62 with gel frames

The 16 PAR-cans are also a set component and are hanging in a irregular pattern. Bulbs don't need to be the same and the lamps can be paired.

Dimmer channels:

Min 48. 72 is preferable.

Video equipment provided by presenter

One video projector should be hanging above the audience to cover the whole first curtain and the floor. A high quality cabel for digital signal (hdmi, DVI) should go to the light desk. The projector must have high contrast and at least 5000 ANSI/lumen. Please contact us for approval. It's also preferable with a video shutter.