

# The Grand Paradox of Play

## *Rapid Eye*

### Tech Rider

#### Stage

- Preferably black hardwood stage. Must be black.  
If not, then dance carpet.
- Stage must be clean when we arrive.
- Vacuum cleaner.
- 6 x 10m ropes if rigging point for scenography is higher than 7m.
- 6 x rigging points for scenography at 10 kg each.
- Dimensions minimum 9 m deep x 10 m wide.
- Black backdrop.
- One pair of wings/legs per side.

#### Lights

- 12 x 50° ETC source 4 750W profiles
- 4 x 25°-50° zoom ETC source 4 750W profiles
- 1 x PAR 64 CP61
- 9 x PAR 64 CP62
- 2 x asymmetric floods (or other DMX controllable audience lights)
- 2 x 2kW PC or Fresnel
- 13 x 1kW PC or Fresnel
- 4 x 1.5m stands for side lights

- 6 x floor stands
- 36 x dimmer channels (minimum 10A each)
- We need 25kW of power supply.
- 5 pin DMX connector at FOH
- 2 x undimmed power outlets at the back of the stage
- We travel with our own light desk

## Audio

- Mixer at FOH
- 2 inputs from stage
- 6 sends (2 PA, 2 side fills, 2 wedge for musician)
- PA suitable for the space
- 2 sidefills
- 2 monitor wedges
- 1 power outlet at downstage stage left (musician position)

## Schedule

- At least 8 hours for setup and rehearsal
- 2 technicians for setup (one lighting)
- 2 hours for strikedown

## Contact

### Technical questions:

Emil Eklundh Odler  
+46762459495  
[emilodler@gmail.com](mailto:emilodler@gmail.com)

### Organizational questions:

Betina Rex  
+45 2231 7263  
[prod@rapideye.dk](mailto:prod@rapideye.dk)

### International touring:

Karen Toftegaard /Wildtopia  
+45 2298 6743  
[karen@wildtopia.dk](mailto:karen@wildtopia.dk)